

HYPERRREALITY DAY ONE

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Hyperreality will open Friday with an eagerly awaited album release: German composer and singer Rosa Anschütz will debut her album "Goldener Strom," which is already being praised as an impressive work.

Antonia XM, co-founder of the label Ashida Park, is known not only for her sets between hard gabber, techno and experimental pop, but also for her own, very catchy musical endeavors. Part of her new EP is a commissioned work of the festival, presented live with visuals which Klimentina Li designed specifically for the occasion.

Cakes Da Killa has already started in 2011 to implement his passion for rhymes and beats professionally - at a time when it was still unthinkable to be an openly queer rapper. In 2022, he has reached living legend status and, at HYPERREALITY, will present a new single as well as first glimpses of his new record.

Before that, aua&angst will be creating the appropriate mood. In their sets, they like to switch to the other side of the DJ booth to dance with their audience. The demystification of DJing is seen by aua&angst as part of their queer feminist work in the soft spot collective.

BABYNYMPH represents both the future and the past of club music, effortlessly merging deconstructed club sounds with references to Ibiza smash hits, hints of slutty pop bangers and a dose of SoundCloud rap into complex soundscapes of hyper-augmented, meticulously engineered pornopop.

DJ Fuckoff - as her name suggests - will dismantle any genres, standards and stereotypes at the closing of the evening of the night. The DJ, producer and MC from New Zealand has a steadily growing following since her viral HÖR debut set. In addition to her energetic mixes, it's the live PA's that give her sets a momentum of awesomeness.

A major figure in the Russian techno community, Nastia Reigel's career began with organizing illegal raves in Siberia. Later, she organized the first queer parties in St Petersburg, again moving on the border of illegality. Her mixes, refined over the years, and her deep understanding of electronic music will accompany us into the morning.

The work of sound artist Katarina Gryvul focuses on mixing organic, classical and progressive forms of electronic music production. The title of the new album is "тиша", the Ukrainian word for "silence". The Graz-based artist is trying to cope with the overwhelming sense of isolation of the last two years and seeks refuge in silence.

As an artist, Aya is primarily concerned with the transfigurative power of experience and memory on the physical body. Her highly anticipated debut LP "im hole" was released on Hyperdub on October 21.

Poison Anna is one of the most singular and uncompromising British voices (and personalities!) to emerge as of late, is keeping it political, working through many of societies' mishaps, while always relating them back to / meditating on a very personal journey of self-discovery, reflection and the pursuit of truth.

Wanton Witch will be performing for the first time in Europe

and has created a new live set made exclusively for this occasion. Named "lubbaby, lullaby", it draws inspiration and elements from some of the most well known Chinese lullabies; fusing their at times incredibly disturbing storylines with her distinct sonic palettes of progressive club music, textures and structures create a new, different, queer way of seeing the world.

MAAY is not only shaping the queer underground of her adopted home Turin with her distinct and modern club sound, but is also strongly rooted in the LGBTIQ music scene of Buenos Aires and Berlin.

Closing the night is viennese curator and versatile DJ Therese Terror, who invites the audience on a journey from acid to techno, from leftfield to pop, igniting some reference fireworks from dance music's past and future along the way.

HYPERRREALITY DAY TWO

FARCE is opening the night with the presentation of their new album, which is a continuation of the direction FARCE took with their first album "Heavy Listening" in 2018 already: romantic pop full of the utmost feelings, for glittering, nocturnal longing, sweetened by explosions of taste in the production technology.

Afterwards, Halle F is under the spell of the feminist Leipzig festival Balance, which has been dedicated to the interdisciplinary linking of progressive club culture and social criticism since 2018. The electrifying new production by visual artist, filmmaker and DJ Vanessa A. Opoku with choreographer and dancer Elle Fierce and DJ and musician AUCO, created as part of the 2021 festival, will be presented again as part of the Hyperreality Festival. Opening the floor will be Gal and AENIS from the Balance Collective, with ariesfallenangel (New World Dysorder, No Shade, Dollhouse) also joining the crew in Vienna.

Later, HYPERRREALITY will experience an exclusive premiere when Lan Rex presents a new work commissioned by the festival. Already on last year's EP "Absatz1" one had the opportunity to get an idea of Lan Rex's captivating sound worlds. Their commissioned work is created as a collaborative and communal work, in which areas such as costume, mixing, design and live music merge into each other.

The fact that Lan Rex is released on the Tender Matter label, Vienna's one-stop shop for gender-nonconforming DIY music, comes as little surprise. Run by Tony Wagner and Melissa Antunes de Menezes, the label reconciles the futuristic, genre-pulverizing pop music of acts like Hyeji Nam and co-founder Tony Renaissance with the fearless vocal improvisations of Karo Preuschl and the chaotic breakbeat patterns of Lamb. A label as a safe space and dream reality between experimentation and accessibility.

Swedish musician Cobrah has made a name for herself in the underground S&M scene. Today she shares the stage with pop superstars like Charli XCX. Cobrah writes songs about her dating experiences with heterosexual (sic!) women, about fear and self-liberation, creating timeless bangers with equally timeless titles like "IDFKA" (I don't fucking know anymore).

In the high-energy DJ sets of Chippy Nonstop, pop, breakbeat

and trap find a place side by side just as much as jungle, footwork and techno beyond the 160bpm limit. Through her Intersessions initiative, Chippy Nonstop is also committed to breaking down the gender imbalance that still exists in the club music world; through workshops for women* and nonbinary people, she relentlessly continues her mission of diversifying dancefloors.

The two members of the Brazilian collective Chernobyl, XD eric and Slim Soledad, both work on the same utopia in different ways. The Ukrainian city name "Chernobyl" is used as an insult in Brazil to hurt people whose bodies do not conform to the heteronormative white norm. Brazil is currently the place in the world where the highest number of LGBTQIA+ people are killed. Through their work as a collective and by reappropriating such slurs, Chernobyl aims to fight for respect and safety for their community.

In addition, Meuko! Meuko! returns to Hyperreality. In 2018, the Taiwanese producer and singer made her first major AV appearance in Europe as part of the festival; a memorable evening that the artist herself to this day describes as a key moment in her career. The musician is currently working on a new album for the British cult label Planet Mu, first samples from which should be a certainty during her live set at Hyperreality. This is a set that is emblematic of a networked dance underground that knows no boundaries between continents and genres.

On the "Club" floor, The manic turntablist Sam Rolfes alias DJ Fuck mixes breakcore, hardstyle, hyperp*p and assorted meme music into a breakneck amalgam. French DJ Aamourocean combines Gabber, Hardstyle and Hardcore under the keyword "New Dream" into romantic, demanding beat thunderstorms, before Viennese local hero DJ Jackhammer from the "Hardcore/Millenium/Terror collective" Busy Action hands out a very last lesson in speed and uncompromisingness. "Music with more muscle" is the motto on their Soundcloud page. What this translates into in practice is already apparent within the first couple of minutes of their daredevil gabber sets.